



**Stockton Art League**  
 A CALIFORNIA NON-PROFIT CORPORATION  
 1902 PACIFIC AVENUE  
 STOCKTON, CA 95204  
 209 • 466-6604

Non-profit Org.  
 U.S. Postage  
 PAID PERMIT #241  
 Stockton, CA

Current Occupant or

## Join Today

### 2012 Stockton Art League Membership

#### Benefits:

- Monthly demonstrations
- 12 featured artists with receptions
- Juried Haggin Show
- Show catalog
- Art Auction
- Library
- 6 gallery shows
- Workshops
- Bus trips to art related destinations
- Member roster
- Monthly newsletter

#### Annual membership fees:

<b>Base membership:</b>	<b>\$35</b> _____
<b>Patron membership:</b>	<b>\$50</b> _____
<b>Picasso Circle:</b>	<b>\$100-\$499</b> _____
<b>Monet Circle:</b>	<b>\$500-\$999</b> _____
<b>Michelangelo Circle:</b>	<b>\$1,000 or more</b> _____

Memberships of Patron level or above will be noted in the monthly newsletter

Active Artist \_\_\_\_\_ Non-active artist \_\_\_\_\_

Medium \_\_\_\_\_

I am willing to work on a committee: Yes \_\_\_ No \_\_\_

New \_\_\_\_\_ Renew \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail (Optional): \_\_\_\_\_

## Workshops

**Wendi Maxwell**, will present **Personal Goal-Setting for Artists** on Saturday, February 18, 1:30 to 3:00pm., at the Goodwin Gallery on Pacific Avenue, Stockton. Registration is \$10, payable at the door. For more information call Wendi at 209-608-6551, or email at wendi.maxwell@gmail.com  
 Materials: Crayons, colored pencils or pens, large sheets of paper (brown paper bags, shelf paper, wraping paper). Bring your own materials if you like. Some supplies will be available at the class.  
 Tired of feeling guilty about those New Year's Resolutions that go nowhere? Come to this fun-filled, hands-on workshop and leave with a plan to take charge of your future. This hour-and-a-half class taps into the creativity and passion of artists. Identify the dreams and ideas essential to your development as an artist, and then find the strategies that will make your dreams achievable. Using mind-mapping techniques, we'll draw a picture of our future as artists, and start implementing it NOW. Perfect for visual and performing artists.  
 Wendi is president of the Stockton Arts Foundation, and is a well-known jazz singer with her own band. In her business incarnation, she was manager of continuous improvement projects for the California Department of Education, and led the creation of its strategic planning system. She is a well-respected speaker and workshop leader at events across the US.

**Lynn Slade**, watercolor collage artist, is available to teach a workshop at the gallery in 2012. She requires a minimum of 8 people to register for the workshop. Lynn was our June Demonstration artist at the gallery. The class would be for 2 days from 9:30-4:00, with a fee of \$135. Anyone interested please respond to Maria Flumiani 467-1439. Check out Lynn's work at: [www.lsladeart.com](http://www.lsladeart.com)

### ELSIE MAY GOODWIN GALLERY HOURS

Tuesday - Friday, 11am to 5pm • Saturday, 10am to 4pm  
 For an appointment call: 209•466-6604

# Collagraph

Feb 2012  
 Newsletter of the Stockton Art League  
 1902 Pacific Avenue, Stockton, CA 95204  
 209•466-6604 [www.stocktonartleague.org](http://www.stocktonartleague.org)

Volume 2 Issue 2

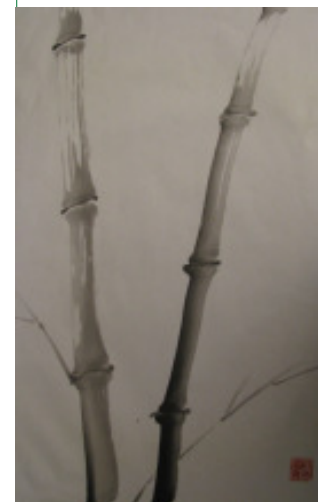
## Date to Remember

February 9th: General meeting and artist demo, 7 - 9pm

### Clemmie King

#### Chinese brush painting demo

During the mid-1990's, Clemmie lived in Philadelphia and worked in the pharmaceutical industry. She frequently visited a market research facility in Chicago, where she was routinely distracted by a meditative Asian Painting on display and eventually decided to try learning to paint. After failure to learn from a library book, she sought instruction. Since then, she has studied Asian Brush Painting briefly with three masters: Sea Young Oh (from Korea); Keiko Miyamori (from Japan); and I-Hsuing Ju (from China). She was influenced by each of them, and also was interested in the differences between their personal philosophies and methods. Working primarily with black Sumi-E ink, Clemmie was drawn to art images without color. She began creating charcoal drawings and in 2003, graduated with an MFA in Drawing from the Pennsylvania Academy of Fine Arts in Philadelphia. Clemmie moved to North Carolina, where she taught Chinese Brush Painting, Oil Painting, and Charcoal drawing at various venues. In late 2006, she moved (with her husband, Eric) to Stockton, where she has enjoyed teaching Chinese Brush Painting at The Tracy Grand Theater of the Arts,



Lodi Community Art Center, and at The Haggin Museum.

Over the years, her watercolors, oil paintings, Chinese brush paintings, etchings, woodcuts, pastels and charcoal



drawings have won many awards in open juried exhibitions, including eight Best in Shows. Her artwork appears in private and public collections in 14 states. She has been a member of the Sumi-E Society of America for many years.

Chinese Brush Painting evolved during the advent of Zen Buddhism (Southern Song Dynasty, 960-1250AD). Originally, it was a visual form of communication (not an aesthetic endeavor), used by Zen Buddhist Monks to convey pictorial, meditative lessons pertaining to character development and personal conduct. The Zen Monks purposefully integrated ideals from Buddhism, Taoism, and Confucianism; thus, the Canons of Chinese Brush Painting integrate concepts from these three philosophies.

At this month's program meeting, Clemmie will share the rich history and evolution of this venerable art form. She will display the unique tools involved, and conduct a demonstration. Finally, two interactive "painting stations" will be set-up; all attendees are invited to give it a try.

## Calendar of Events for 2012

- **February 9**  
GM: Demo artist, **Clemmie King**
- **February 11**  
Artist of the Month, **Linda Abbott Trapp**  
Reception 4 - 7pm
- **March 2&3**  
Pick up & delivery
- **March 8**  
GM: Demo artist, **Tina Moore**
- **March 10**  
Artist of the Month, **Board of Directors Art Show**  
Reception 4 - 7pm
- **April 12**  
GM: Demo artist, **TBA**
- **April 14**  
Artist of the Month, **Theresa Bayaca**  
Reception 4 - 7pm
- **May 4&5**  
Pick up and delivery
- **May 10**  
GM: Demo artist, **TBA**
- **May 12**  
Artist of the Month, **Helen Betz**  
Reception 4 - 7pm
- **June 9**  
Artist of the Month, **Babbette Thompson**  
Reception 4 - 7pm
- **June 14**  
GM: Demo artist, **TBA**
- **June 29&30**  
Pick up & delivery
- **July 5**  
The 57th SAL Juried Show and Sale opens at The Haggin Museum
- **July 12**  
GM: Demo artist, **TBA**
- **July 14**  
Artist of the Month, **Kay Owen**  
Reception 4 - 7pm
- **August 9**  
GM: Demo artist, **TBA**
- **August 11**  
Artist of the Month, **Cliff Johnston**  
Reception 4 - 7pm
- **August 31 & Sept 1**  
Pick up & delivery
- **September 2**  
The 57th SAL Juried Show and Sale closes at The Haggin Museum
- **September 8**  
Artist of the Month, **Tony Segale**  
Reception 4 - 7pm
- **September 13**  
GM: Demo artist, **TBA**
- **October 11**  
GM: Demo artist, **Cindy Wilbur**
- **October 13**  
Artist of the Month, **Jean Janssen**  
Reception 4 - 7pm
- **November 2&3**  
Pick up & delivery
- **November 8**  
GM: Demo artist, **Marilyn Eger**
- **November 10**  
Artist of the Month, **Janis Pastore Smith**  
Reception 4 - 7pm
- **December 8**  
Artist of the Month, **Joyce Costa**  
Reception 4 - 7pm
- **December 13**  
GM: Demo artist, **TBA**
- **December 28&29**  
Pick up & delivery

**Renewal memberships due in January**

## Date to Remember

February 11th: Reception 4 - 7pm

### Featured artist: Linda Abbott Trapp



Linda Abbott Trapp, PhD is a juried artist who has recently returned to fine arts production following a long hiatus, during which she served as faculty and dean at several colleges, founded a consulting firm, worked on several continents, and published seven books and over 250 articles. Her previous arts experience included pottery, sculpture, weaving, and serigraph production. Arts administration included grant management in Fresno, CA, administration as a Dean at the Minneapolis College of Art and Design, and ownership of a pottery and weaving supply shop in La Crosse, Wisconsin. She taught pottery to students from preschool to elder hostel, and taught K-12 art at the Good Shepherd School in Addis Ababa, Ethiopia. Her recent work includes wood sculpture, watercolor, and collage. She is interested in producing lyrical pieces that express psychological insights within natural settings.

#### Artist Statement:

**Painting the boundary between psychology and art**  
*Whether I'm working in wood, watercolor, or another medium, I'm exploring the boundary between art and psychology. Rather than represent the surface of things, I want to provide insight into what's underneath, what motivates and matters. I'm happiest when, in addition to illuminating psychological truth, the work speaks to environmental concerns as well. In short, my art is meant to resonate with both inner truth, the psychological, and outer truth, being in the world in a responsible way.*

### Artists in the news

Of the 28 entries by SAL members to the recent Delicato Winery Art Show in Manteca, 11 won awards. Those winning awards are as follows: **Landscape**, 2nd Place, **Clemmie King**, Honorable Mention, **Cindy Wilbur**. **Wine/Grapes**, 2nd Place, **Cindy Wilbur**. **Portrait**, 2nd Place, **Pat Soulsby**, Honorable Mention, **Joe Busalacchi** and **Marilyn Eger**. **Animals**, 3rd Place, **Tina Moore**, Honorable Mention, **Kay Owen**. **Whimsical**, 3rd Place, **Clemmie King**. Other, 3rd Place, **Marilyn Eger**, Honorable Mention, **Pat Price**. Other SAL members accepted into the show were, **Linda Abbott Trapp**, **Dolly Sellars**, **Mary Ann Poletti**, and **Jean Janssen**.  
Congratulations to all. Good show!

### SAL member Shiloh Gastello one-man show coming to UOP

Our current UOP intern and SAL member Shiloh Gastello will have a one-man exhibition of his works at the DeRosa University Center on the University of the Pacific campus. The exhibition will take place January 26 through March 19, 2012. A reception will be held at the DeRosa University Center on Saturday, February 4, 2012.



### President's Message

January 12th found the gallery filled with members and guests taking in a demonstration by Gina Leyton. Gina did a wonderful and whimsical demo on her pastel on canvas work. Gina sold several of her works and gifted some of her works to the attending group after the demonstration. Gina commented after the show she may be interested in doing a workshop at the gallery at a later date. We hope she will decide to follow through and put together a workshop for us here at the gallery.

Saturday the 14th was the Potters Guild Reception. There was a good turnout of 77 visitors and several pieces of their works were sold. As always the Guild put on an outstanding show. Each year we find they have expanded their show to include new and different types of work.

This month we have put into effect a new set of guidelines for the Demo artists. The main change will be that all work sold the night of the demo will pay a 10% commission to the gallery and all works sold must go through the front sales desk.

The new budget for 2012 was passed by the members at the January 12th general membership meeting.

Also the By-laws of the Stockton Art League have been revised. Copies will be made available at the front desk. These changes will be voted on by the membership at a later date. Member and Feature Artist Guidelines now available at the front desk, along with staffing instructions.

The donated small works sale in November and December was a success. The gallery netted \$1,400 in sales. I would like to thank all the members that donated pieces. You will be receiving a thank you letter from the gallery shortly.

The next Board of Directors meeting will be held on Wednesday, February 1st, at 10:00am.

Your President, **Cliff Johnston**

### Art League Member Instructors

**John Carruthers**  
Art classes at Oak Park Senior Center  
9:30am - 11:30am  
209-478-2731 or 209@hotmail.com for details

**Jon Guerzon**  
Jagged Lines of Imagination Academy  
Classes focusing on cartoons, comics, and animation. Come see us at:  
4422 N. Pershing Ave., Stockton, CA 95207  
209-479-4128 or www.JLIAcademy.com

**Jean Janssen**  
Hutchins St. Square Community Center;  
Watercolor  
Beginner classes: 11am - 2pm Thurs.  
Intermediate & Advanced: 12 - 3pm Thurs.  
209-333-5511

**Clemmie King**  
Chinese Brush Painting (Ink) Workshops  
clemmieanderic@comcast.net  
209-478-2294

**Tina Moore, PSA, PSW**  
Pastel Painting Workshops/Instruction  
mooregrafix@comcast.net  
209-931-2529

**Nancy Holl-Smith**  
Lodi Arts Commission  
209-367-5442

**Phoebe Storey**  
Oil/Acrylic  
Register at the gallery

**Jeannie Vodden**  
Watercolor  
For class information send  
#10 SASE to:  
P.O. Box 512, Jackson, CA 95642

### 57th Juried Exhibition at The Haggin Museum

The 57th Juried Exhibition at The Haggin Museum, sponsored by the Stockton Art League, will be open from July 5 through September 2, 2012 with a reception scheduled for July 5th. A Prospectus for the 57th Juried Exhibition can be found online at [www.hagginmuseum.org](http://www.hagginmuseum.org) and downloaded. Printed copies have been mailed to artists who participated in the 56th Juried Exhibition and copies are also available at the Elsie May Goodwin Gallery. Entries will be accepted via CDs, and must be postmarked no later than May 9, 2012. Juror for the Exhibition will be artist and instructor Craig Nelson, Director of the BFA and MFA programs at the Academy of Art University in San Francisco. If you >>

### Board of Directors & Committees

**Gallery Director** Aleen Gall  
**Asst. Gallery Director** Shirley Stockstill

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Cliff Johnston

**Vice President**  
Pat Price

**Secretary**  
Sharon Elizondo

**Treasurer**  
Joan Richards

**Parliamentarian**  
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#### Board Members at Large

Teresa Hickey  
Dick Massa  
Una O'Farrell  
Georgia Robertson  
Marylou Schingler  
Shirley Stockstill  
Michelle Zachlod

#### Committee Members

**Bus Tours** Dick Massa  
**Collagraph** Dick Massa  
**Data Base** Dick Massa/Maria Flumiani  
**Featured Artist/2nd Saturday Open**  
**Finance** Georgia Robertson  
**The Haggin Museum Show** Teresa Hickey  
**Historian** Dick Massa/Maria Flumiani  
**Master of Media** Tina Moore  
**Membership** Dick Massa  
**Memorials/Donations** Aleen Gall  
**Monthly Programs** Jackie Podesta  
**Publicity/Advertising** Maria Flumiani  
**Raffles** Una O'Farrell  
**Sunshine** Jackie Podesta  
**Website** Robert Johnston  
**Workshops** Jackie Podesta/Maria Flumiani

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E-mail: **richard.massa@att.net**

Visit our website at:

**www.stocktonartleague.org**

Send news/announcements etc. for the Collagraph to  
Publicity chair, **Maria Flumiani** at:  
**mflumiani@sbcglobal.net**

**DEADLINE: 20th of the Month**

have any questions regarding the Exhibition or prospectus, please contact Exhibition Chair, Teresa Hickey at: [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net) (preferred) or at 209-466-6789.

### Membership Roster for 2012

#### New Members

**Sergio Cervantes**  
928 E. Rose Street  
Stockton, CA 95202  
209-948-5759

**Phyllis Cook**  
P.O. Box 4544  
Stockton, CA 95204  
209-941-2658  
[jour9ney@sbcglobal.net](mailto:jour9ney@sbcglobal.net)

**Victoria Davila**  
2119 Carmen Ct  
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[rasberry\\_doom@yahoo.com](mailto:rasberry_doom@yahoo.com)

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[RRAKICHO@aol.com](mailto:RRAKICHO@aol.com)

**Christine C. Schmidt**  
2904 Bonnie Lane  
Stockton, CA 95204  
C 808-214-3356  
[cdrift1@gmail.com](mailto:cdrift1@gmail.com)

#### Lifetime Memberships

D'Pharr • Rosemary Fowell • Leonard George  
Claire Oak • Jeanne Wootten

#### Monet Memberships

Teresa Hickey

#### Picasso Memberships

Tony Fugazi • Lois Hulsey • Earline Lund  
Rita Sublett • Carol Maurer • Kay Owen  
Jackie Podesta • Mary Ann Poletti • Pat Price  
Lynn Reynolds • Georgia Robertson  
Dolly Sellars • Anne Sheldon • Leslie Sullivan

#### Patron Memberships

Ann Anderson • Samuel Bassett/Pepe Poole  
Pat Bender • Janet Bonner • Carol Clark  
Rasheeda Clawson • Bucky Clover  
Betty Crawford • Jeff Drullard  
Sharon Elizondolvan • Kathy Carter Gauden  
Robert Hamernik • Ivan Hitt • Christina Irvin  
Nathan Johnson • Clemmie King  
Susan Krietemeyer • Carolynne Luallin  
Phyllis Marts • Tina Moore • Barbara Moznott  
Erna Murphy • Betty Myers • Susan Obert  
Una O'Farrell • Susan Riess • Eloise Rossi  
Marylou Schingler • Tony Segale  
Joanie Selman-Prince • Janis Pastore Smith  
Lili Spiege • Milton Tuitt • Richard Turpin  
Bob Walsh • Nishka Yudnich

*(The above memberships reflect those of Patron and above levels received by the 20th of each month)*

**Renewal memberships due in January**