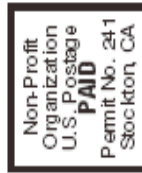


Rowland Cheney

Rowland Cheney has spent the majority of his adult life teaching at San Joaquin Delta College in Stockton, California. Educated at Chico State and U.C. Berkeley, he has worked in a broad range of media and technique and is widely collected in bronzes, paintings, and prints.

Artist Statement

"One of an artist's primary gifts is the ability to reach to the heart of a matter through a combination of intuition, skill, and intellect. The choice of subject, style, material, and scale have a great deal to do with where the work is to be placed, who is going to see it, and what message it is to send. Art is communication, often on a non-verbal level, where images are used to touch that part of humanity that helps us to understand the essence of the artwork and to be uplifted by it."

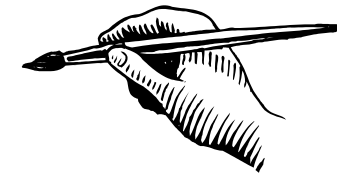


Stockton Art League
Goodwin Gallery
1902 Pacific Avenue
Stockton, CA 95204



Stockton Art League

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1902 Pacific Avenue
Stockton, CA 95204
209-466-6604



PROSPECTUS

Fall Open Juried Show

September 5-30, 2009
Reception: Saturday,
September 12, 2009
4:00-7:00 pm

Judge: Rowland Cheney

www.stocktonartleague.org

Fall Open Juried Show

Show Dates: September 5-September 30, 2009

Delivery: August 28 11am-5pm

August 29 10am-4pm

Reception: September 12, 4-7 pm

Pick-up unaccepted works:

W-F, Sept. 2-4 11-5; Sat., Sept. 5, 10-4pm

Unaccepted work left beyond September 5 will cost \$5 per day storage.

Pickup Accepted Work:

Friday, Oct. 2, 11-5, Saturday, Oct. 3, 10-4

Accepted work picked up beyond Oct 3 will cost \$5 per day due to limited storage.

Per Entry fee: \$10 SAL Member, \$12 Non-member; unlimited entries per artist. All fees are non-refundable.

Categories

- | | |
|-----------------|------------------|
| 1. Oil/Acrylics | 5. 3-D/Sculpture |
| 2. Water media | 6. Graphics |
| 3. Photography | 7. Mixed Media |
| 4. Pastel | |

(No computer art or computer-enhanced photography)

Awards:

Awards depend upon number of entries per category.

Best of Show

First/Second per Category

Honorable Mention, Jurors Discretion

Questions: Contact Maria Flumiani (Chair)

209-467-1439 or mflumiani@sbcglobal.net

Entry Requirements:

All entries must be for sale; SAL retains a 30% commission on sales.

Art accepted to SAL 55th Exhibition at The Haggin Museum (2008) is ineligible.

Work must be completed within last 24 months.

Work must be original, conceived of by the artist. No workshop pieces, copies, or class work pieces will be accepted.

Entries must be accompanied by **completed and legible** entry form, #10 SASE, and entry fees.

No artwork may exceed 48" in any direction.

No WET artwork.

All paintings must be wired, framed and glassed when appropriate. Wire ends must be taped; unframed oil/acrylics will be considered only if painting extends around edges.

Sculpture may not exceed 75lbs, excluding stand; artist may provide alternate stand versus using SAL's.

Show Chairman reserves the right to reject submissions.

SAL reserves the right to publish images accepted into this exhibit regardless of copyright.

Entrants will be notified of acceptance status by mail or email.

Artists are responsible for insuring their artwork. Extreme care will be taken during handling and exhibiting of all artwork; however, neither SAL, nor volunteers nor the Gallery can be held responsible for loss or damage to artwork submitted.

Attach this pair to back/left of painting

Assigned # _____ Price _____

Artist: _____

Category: _____

Title: _____

Phone number: _____

Assigned # _____ Price _____

Artist: _____

Category: _____

Title: _____

Phone number: _____

Submit next portions with Entries.

I have read and understand requirements and liability disclaimer. (Sign below)

Please Print Legibly Below:

Name: _____

Address: _____

Phone: _____

Email: _____

PLEASE MAKE ADDITIONAL COPIES OF LABELS IF NEEDED.

List Entries Below:

Media/Category #	Title	Price

The below receipt will be returned via mail and must be presented for pick-up.

Name: _____

Address: _____

Phone: _____

Email: _____

Title	Used/Not Used	Award