

# 60<sup>th</sup> Juried Exhibition at The Haggin Museum



2018 National Art Competition Prospectus - Sponsored by the Stockton Art League

**MAY 17 - JULY 15, 2018    RECEPTION: 6:00-8:00 THURSDAY, MAY 17, 2018**

This is an open juried NATIONAL art competition and exhibition. **Over \$5,000 in total cash awards include \$1,000 Best of Show, \$500 First Place, \$250 Second Place.** **ELIGIBILITY:** The competition is open to artists residing in the United States.

**JUROR: SABINA TURNER** *The great-granddaughter of a noted German sculptor who created the “Bremen Horsemen”, daughter of a ballerina mother and of a father who was responsible for the sets on the original “Star Trek” TV series and built the Enterprise stage set, Sabina was drawn to art as a child. At the age of eight she began studying at the Art Institute of Chicago. After moving to California, she graduated from Bay Cities Dental College and began taking art classes. Studying with Guy Diehl and Jack Ward at Chabot College, Jade Fon at Diablo Valley College, she was also able to take classes with other notable artists associated with the “California Scene Painters.” Her greatest mentor, however, was Juan Pena with whom she spent many years studying classical portrait from live models.*

*After working as a graphic designer with Pacific Bell, Sabina decided to pursue her fine art career full time. Her work has been shown on TV, in magazines and books, included in solo shows and many group exhibits where she has taken numerous “Best of Show” awards. Most recent juried shows include the 2017 Watercolor West International Exhibition; the 2017 and 2016 World Of Watercolor’s Signature American International Watermedia Exhibition; the 2017 and 2016 Red River Watercolor Society’s National Exhibit at the Plains Art Museum in Fargo North Dakota where she received the **Jack Richeson Award** from Juror Tom Francesconi. Sabina is a popular Juror and Demonstrator for National Art Associations.*

**CATEGORIES:** 1. Acrylics 2. Oils 3. Water Media 4. Mixed Media & Graphics 5. Sculpture 6. Pastel

**FORMAT:** Work must be original, completed within the last two years, and not have been previously shown in any exhibit at The Haggin Museum. Qualifying media for two dimensional works include: acrylic, oil, watercolor, gouache, casein, mixed media, encaustic, pastel, pencil, charcoal, pen and ink, batik, scratchboard, hand-pulled prints (e.g., lithograph, etching, engraving, and serigraph). Three-dimensional works may include sculpture done in traditional media, constructions, assemblages, suspended forms, soft sculpture and light forms. Excluded are computer enhanced or generated work, reproduction prints, and photography.

**SIZE RESTRICTION FOR ENTERED ARTWORKS:** All artwork shall be no larger than 48” in any direction including frame and no smaller than 8 x10” excluding frame. Sculpture is also limited to 48” in any direction and no more than 150 lbs. including base.

**ENTRY FEES:** \$25 for 1 entry, \$20 each additional entry. **There is a maximum of five entries per artist.**

**ENTRY DEADLINE:**            **FRIDAY - MARCH 16, 2018**

**ENTRY FORMAT:**    **<https://client.smarterentry.com/sal>**

Follow the directions on the Site Login Page to create a new profile, unless you already have a Smarter Entry account. If so, you can simply log in to your account and register for the competition. Your username is your email address. Choose the “**60<sup>th</sup> Juried Exhibition at The Haggin Museum**” under the heading AVAILABLE COMPETITIONS to register. Verify you are in the correct category as there are **two listings for this show**, one for paintings and the other for sculpture. You will be directed to a secure site to pay your application fee.

Once you’ve paid your application fee, you may upload your images. For paintings, take photo **without** the frame showing. Submit up to five files for paintings (or up to 15 for three dimensional works-3 photos each) with resolution: 300 dpi. Format: j-peg. Sculptures **MUST** show a detailed description of materials used in piece.

**CALENDAR:**

Entry Due Date:	Friday	March 16, 2018	
Competition Outcome:	Friday	April 6, 2018	
Deadline to Shipping Agent:	Friday	April 20, 2018	<b>DO NOT SHIP TO HAGGIN MUSEUM</b>
Hand Delivery of Work:	Friday/Saturday	April 27-28, 2018	1:30–4:00 pm each day
Exhibition/Awards Reception:	Thursday	May 17, 2018	6:00–8:00 pm
Pick Up of Work:	Friday/Saturday	July 20-21, 2018	1:30-4:00 pm each day

**SHIPPED WORK/HANDLING COST:** Shipping agent: **GALLERY DIRECTOR, STOCKTON ART LEAGUE, 1902 PACIFIC AVENUE, STOCKTON, CA 95204**. A handling cost of \$15.00 per entry will be charged on shipped artwork. Artists are also responsible for expenses involved in return shipping. **A PRE-PRINTED BAR CODE RETURN LABEL MUST ACCOMPANY THE SHIPPED ARTWORK BOX, ALONG WITH THE HANDLING FEES (IN CHECK FORM) PAYABLE TO STOCKTON ART LEAGUE. BOXES CANNOT BE RETURNED WITHOUT IT.**

**ARTISTS ACCEPTED INTO THE EXHIBIT ARE NOTIFIED VIA EMAIL AND RESULTS POSTED ON WEBSITE [WWW.STOCKTONARTLEAGUE.ORG](http://WWW.STOCKTONARTLEAGUE.ORG)**

**HAND DELIVERY OF ACCEPTED WORK:** All work must be hand delivered to the south side door of The Haggin Museum. **All work must be identical to juried online images. No substitutions permitted. Please label work clearly with name/title (on rear for paintings and on bottom for sculptures). Paintings **MUST** be wired and ready for hanging.**

**LIABILITY:** Precaution will be taken from the time of receiving entries until their return, but The Haggin Museum and the Stockton Art League will not be liable for loss or damage of artwork from any cause. Work entered in this show acknowledges agreement by the artist to this statement. Insurance is the responsibility of the artist.

**SALES:** All sales are processed through the Stockton Art League gallery. A program brochure will be available at the museum. The Stockton Art League receives a 35% commission on all sales. You may indicate NFS (not for sale). Prices may not be changed after acceptance.

**COPYRIGHT AND REPRODUCTION RIGHTS:** As a condition of entry, entrant grants SAL the right to reproduce accepted artwork in materials such as a book or catalogue, press releases, publications, brochures, social media, for advertising, education, and publicity for this and any future exhibitions and competitions.

**CONTACT INFORMATION:**

Email: [stocktonartleague@gmail.com](mailto:stocktonartleague@gmail.com)  
Please use subject line “HAGGIN 2018”